THE UNIVERSITY CONCERTS

Grant Hall, Queen's University

TUESDAY, NOVEMBER 7, 1950

at 8.30 p.m.

Operatic Concert

by members of the Opera School
Royal Conservatory of Music of Toronto

June Kowalchuk, soprano
Joan Hall, mezzo soprano
Pierre Boutet, tenor
Gilles Lamontagne, baritone

Nicholas Goldschmidt, musical director

Programme

Depuis le jour, from "Louise" ..... *Charpentier*
June Kowalchuk

Il se fait tard, from "Faust" ..... *Gounod*
June Kowalchuk and Pierre Boutet

Salut! demeure, from "Faust" ..... *Gounod*
Pierre Boutet

Suicidio! from "La Gioconda" ..... *Ponchielli*
Joan Hall

Tutti i fior (Flower Duet), from "Madama Butterfly" .... *Puccini*
June Kowalchuk and Joan Hall

Vision fugitive, from "Herodiade" ..... *Massenet*
Gilles Lamontagne

Intermission

Séguedille: Près des ramparts de Seville, from "Carmen" .. *Bizet*
Joan Hall and Pierre Boutet

En vain pour éviter (Card Aria), from "Carmen" ..... *Bizet*
Joan Hall

From "Rigoletto" ..... *Verdi*

Cortigiani, vil razza dannata — Aria
Tutte le feste al tempio — Duet
La donna è mobile — Aria
Bella figlia dell' amore — Quartet